



# ARACNE

ADVOCATING THE ROLE OF SILK ART AND CULTURAL HERITAGE AT NATIONAL AND EUROPEAN SCALE



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European Union

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# ARACNE Final Project Meeting

February 16th and February 17th 2026

PADUA, ITALY

organized by

Centro di Ricerca per l'Agricoltura e  
Ambiente (CREA-AA)

and

Esapolis Museum

## Meeting Agenda



- ARACNE Final Project Meeting – 16 - 17 February 2026 - Padua



## GENERAL INFORMATION

This document presents the draft agenda of the ARACNE Final Project Meeting, which will take place on 16–17 February.

The meeting aims to review the main results achieved during the project, reflect on lessons learned, and discuss the sustainability and future use of the project outcomes.

The Final Meeting of the ARACNE project will take place on Monday 16 and Tuesday 17 February 2026.

The meeting sessions will be held in the Sala Malesia of the Museo Esapolis. Breaks and lunches with catering will be served at the Sericulture Laboratory of CREA.

Facilities for projecting slides (personal computer equipped with Windows), audio system, and remote video presentation will be available. Speakers are kindly requested to deliver their presentation material prior to the beginning of their session at the operator's desk.

Refreshments during breaks and lunch will be provided at CREA throughout the meeting days.

## Public Transport Information

To reach the Esapolis Museum, located at [Via dei Colli, 28, Padua](#), it is possible to use public transport:

- Bus line **6** (direction **Lagrange**)
- Bus line **12** (direction **Selvazzano / Tencarola**)

Stop: **Esapolis – Ex Archivio**

[Click here for the public transport map](#)

## Parking information

Car parking for participants attending the meeting at the Esapolis Museum and CREA is available at [Via Eulero 6A, Padua](#).

## Day 1

### 16/02/2026

The first day is structured in two parts:

- a public conference in the morning, addressed to stakeholders and local authorities, focused on project results and impact
- an internal partners' meeting in the afternoon, dedicated to the presentation and discussion of results achieved within some project activities.

Time	Session/activity	Description	Partner/Speacker	note
10.00 – 12.00	<b>Conference dedicated to Italian stakeholders and Authorities</b>	Presentation of the project impacts at local level and discussion on the continuation of selected activities in cooperation with local administrations and stakeholders.	CREA Esapolis Museum	Sala Malesia – Esapolis Museum
14.00 – 14.30	<b>Registration &amp; networking</b>	Arrival of Aracne Partners		Sala Malesia – Esapolis Museum
From 14.30	<b>Internal Partners' Meeting</b>	Internal partners' meeting focused on the presentation of results from project activities	All the partners	Sala Malesia – Esapolis Museum
	<b>Welcome and Introduction</b>	Objectives of the afternoon meeting	CREA - Silvia Cappellozza	5 min
	<b>The international network of sericulture stations: from the Royal Experiment Sericulture Station to the ARACNE project</b>	Result of the archival and historical research	CREA - Barbara di Gennaro	15 min

	<b>Of the silkworm and Europe: The beginnings</b>	Tracing the domestication and introduction processes of the silkworm from Central Asia to Europe	NKUA - Skarlatos Dedos	15 min
	<b>Old European Silkworm Breeds Reared in Early-20th-Century Bulgaria and Their Potential Use in Modern Sericulture</b>	Result of the archival, historical and recent research	SCS - Panomir Tzenov	15 min
	<b>The Catalogue of Silkworm Strains</b>	Presentation of the Catalogue of silkworm strains preserved at the Sericulture Station of Padova	CREA – Luca Tassoni	15 min
	<b>Valorisation of silk-built heritage and landscapes</b>		INI - Aliona Lupu	15 min
16.00	<b>Tea &amp; Coffee break</b>	served at the Sericulture Laboratory of CREA.		10 min
	<b>AI Interactive Avatar for Esapolis Museum</b>	Presentation of the interactive AI-based avatar of Verson, developed as part of the museum gamification activities. The avatar will be shown in demo mode.	Esapolis – Enzo Moretto	15 min
	<b>ARACNE Virtual Silk Exhibition – Presentation of the digital showcase</b>	Presentation of the digital showcase	UM - Katja Udir Mišić	15 min
	<b>Silk Unveiled – Silk Narrative Catalogue</b>	Second Edition release	UM - Katja Udir Mišić	15 min
	<b>The Silk Road Maps</b>	The final version of the virtual map	IMIDA – Zaida Hernandez	15 min
	<b>Dissemination and Educational Publications by IMIDA</b>		IMIDA – Ana Pagan Bernabeu	15 min
	<b>Integrating Morphological and</b>	Within the ARACNE project, traditional	UM - Andreja Urbanek Krajnc	30 min

	<b>Genetic Characterisation to Map European Mulberry Diversity in Germplasm Collections and Sericultural Landscapes</b>	mulberry varieties from key Aracne collections were catalogued. In addition, a mulberry story map was created based on field inventories in historic sericultural regions. Genetic analyses using Single Nucleotide Polymorphisms (SNP) markers were employed to explore genome-wide variability and to clarify relationships among varieties. In parallel, morphological descriptors were applied to validate morphology-based identification against genetic classifications.	CREA - Marco Pietrella	
	<b>Wrap-up of Day 1</b>	Summary and next steps	CREA - coordinator	5 min
19.30	<b>Dinner</b>	served at the Sericulture Laboratory of CREA.		

## Day 2

### 17/02/2026

The second day is structured in two parts:

- a Visit to the Palladium Villa - La Palladiana - Presina di Piazzola sul Brenta (PD) in the morning;
- the financial aspects and the final review in the afternoon.

Time	Session/activity	Description	Partner/Speacker	note
9.00	<b>departure from CREA</b>	Visit to the Palladium Villa - La Palladiana - Presina di Piazzola sul Brenta (PD)	all	Meeting point at CREA at 8:45
13.30 - 14.30	<b>Lunch</b>	served at the Sericulture Laboratory of CREA.		
14.30 – 19.30	<b>the financial aspects and the final review</b>			
19.30 – 21.00	<b>Farewell Dinner*</b>	Il Bassanello - Restaurant		