## aracne

ADVOCATING THE ROLE OF SILK ART AND CULTURAL HERITAGE AT NATIONAL AND EUROPEAN SCALE

#### Disclaimer

Disclaimer Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Executive Agency (REA). Neither the European Union nor the granting authority can be held responsible for them.



THIS PROJECT IS FUNDED BY THE EUROPEAN UNION'S HORIZON EUROPE RESEARCH AND INNOVATION PROGRAMME UNDER THE GRANT AGREEMENT NO 101095188



# **GUIDELINES FOR** UPLOADING **PHOTOS IN THE MORUS APP**

# GUIDELINES

#### Maximum photo size: 7MB.

To resize image you can use: the website https://compressipeg.com/; the device editor or any photo editor.

size or shape of the subject.

Try to photograph the entire tree without people, cars, or distracting elements covering the view.



against the light the shot

### Avoid using wide-angle lenses for photos as they tend to distort the actual

0/2

 $\bigcap \angle$ 

# Do not photograph the tree Try to have the sun behind you while taking

# GUIDELINES

05

Photograph in lighting conditions that allow for accurate colour representation. no photos with low light, no photos with coloured lights

including the stems

#### Place the leaves on a uniform and flat surface (a white sheet of paper) and position a 5-cent

coin next to the leaves to provide a size reference.

Photograph by placing the lens perpendicular to the sheet to minimize perspective distortions as much as possible.

## Collect multiple leaves from different points on the tree, Select leaves with the most recurring shapes.

()6

08

# GUIDELINES

 $\bigcirc$ 

Follow the same procedure from point 7 for photographing fruits. Do not detach the peduncle from the fruit.

Select a re of fruits 3 or 4 mulber plant.

Arrange the fruits on a uniform surface (a sheet of paper) with a 5-cent coin Do not ph faces

### Select a representative sample

 $\left( \right)$ 

3 or 4 mulberries from different points on the

### Do not photograph people's

# Thanks

education@aracneproject.eu

www.aracneproject.eu





THIS PROJECT IS FUNDED BY THE EUROPEAN UNION'S HORIZON EUROPE RESEARCH AND INNOVATION PROGRAMME UNDER THE GRANT AGREEMENT NO 101095188

### aracne

ADVOCATING THE ROLE OF SILK ART AND CULTURAL HERITAGE AT NATIONAL AND EUROPEAN SCALE